







CHORUS

D.S. AL FINE

G5

CADD9

G/B

D/A

CADD9

ANGUS

MALCOLM

Musical score for the first chorus, measures 25-28. It features two staves: ANGUS (top) and MALCOLM (bottom). Each staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords (G5, CADD9, G/B, D/A), melodic lines with slurs and accents, and guitar tablature with fret numbers (0, 2, 3, 3, 0, 3, 0, 3, 0) and techniques like triplets and 'LET RING'. Measure numbers 25, 26, 27, and 28 are indicated at the start of each measure.

CHORUS 2 SECOND PART

G5

CADD9

G/B

D/A

CADD9

ANGUS

MALCOLM

Musical score for the second part of the chorus, measures 29-32. It features two staves: ANGUS (top) and MALCOLM (bottom). Each staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords (G5, CADD9, G/B, D/A), melodic lines with slurs and accents, and guitar tablature with fret numbers (0, 2, 3, 3, 0, 3, 0, 3, 0) and techniques like triplets and 'LET RING'. Measure numbers 29, 30, 31, and 32 are indicated at the start of each measure.



**SOLO**

**ANGUS**

39 40

FULL

3/4 p 1/4

V V V V p (□) LET RING V 1/4

3 3 6 5 3 5

**MALCOLM**

G5 G/A G/B CADD9

TAB 5 (5) 5 3 5 3 (3) 6 x 3 5

3 3 2 3 2 3 2 3 2 3

**ANGUS**

41 42

LET RING --- 1

1/4 1/4

3 5 3 5 3 (3) 6 x 3 5

**MALCOLM**

G/A G/B CADD9 G

TAB 5 (5) 5 3 5 3 (3) 6 x 3 5

3 3 2 3 2 3 2 3 2 3





**ANGUS**

**MALCOLM**

53 FULL

54

17 15 17-19 13-15 15 15 17 1/2 15

**OS/A** **G/A** **G/B** **CADD9** **G/B** **G/B**

TAB (3) (0) (0) 0003 0003 0003 0003 (3) (0) (0) 0003 0003 0003

REPEAT CHORUS THROUGH END

**ANGUS**

**MALCOLM**

55 56

TAB

TAB