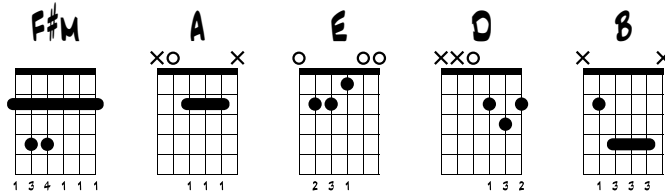


REFUGEE

TOM PETTY



♩ = 116

INTRO

RHYTHM...

LEAD

Chords: F#m, A, E, F#m, A, E

Measures 1-4

Staff 1: Rhythm guitar (F#m, A, E, F#m, A, E). Includes dynamics (mf) and articulation (v).
 Staff 2: Bass guitar (TAB).
 Staff 3: Lead guitar (TAB).

RHYTHM

LEAD

Chords: F#m, A, E, F#m, A, E

Measures 5-8

Staff 1: Rhythm guitar (F#m, A, E, F#m, A, E). Includes dynamics (mf) and articulation (v).
 Staff 2: Bass guitar (TAB).
 Staff 3: Lead guitar (TAB). Includes articulation (FULL).

VERSE

F#M

A

E

F#M

A

E

F#M

RHYTHM

LEAD

TAB

(7)

PRE-CHORUS

A

E

F#M

A

E

D

B

RHYTHM

LEAD

TAB

mf

CHORUS

F#M

A

E

F#M

A

E

RHYTHM

LEAD

TAB

LET RING --- 1

FULL

FULL

VERSE

F#M

A

E

F#M

A

E

F#M

A

E

25

26

27

28

29

30

RHYTHM

LEAD

Musical notation for Verse section, measures 25-30. The Rhythm part shows a 4/4 time signature with chords F#M, A, E, F#M, A, E, F#M, A, E. The Lead part shows a melodic line with a 7th fret bend and a 5-7-5-7-6-6 sequence.

PRE-CHORUS

F#M

A

E

D

31

32

33

34

RHYTHM

LEAD

Musical notation for Pre-Chorus section, measures 31-34. The Rhythm part shows a 4/4 time signature with chords F#M, A, E, D. The Lead part shows a melodic line with a 7th fret bend and a 5-7-5-7-6-6 sequence.

CHORUS

B

F#M

A

E

F#M

A

35

36

37

38

39

RHYTHM

LEAD

Musical notation for Chorus section, measures 35-39. The Rhythm part shows a 4/4 time signature with chords B, F#M, A, E, F#M, A. The Lead part shows a melodic line with a 7th fret bend and a 5-7-5-7-6-6 sequence. Includes 'LET RING' markings and a 4-fret bend.

KEYS/GUITAR SOLO

F#M

A

E

F#M

A

E

53

54

55

56

LET RING ----- 1

LET RING ----- 1

RHYTHM

LEAD

TAB

TAB

FULL

FULL

F#M

A

E

57

58

LET RING ----- 1

RHYTHM

LEAD

TAB

TAB

p

p

RHYTHM

LEAD

F#M A E F#M A E

65 66 67 68

RHYTHM

LEAD

PRE-CHORUS

69 70 71 72

RHYTHM

LEAD

CHORUS & FADE

F#M A E

73 74 75

LET RING - - -

VAMPS ON THIS, SIMILAR LICKS AS BEFORE BUT I'M TOO LAZY TO LEARN THEM ALL. GO FOR IT.