

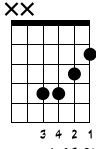
PINBALL WIZARD

THIS IS THE WOODSTOCK VERSION FROM THE KIDS ARE ALRIGHT
THE WHO

♩ = 122

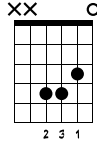
GUITAR INTRO

Bm/F#

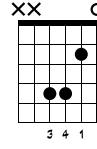


LET RING THROUGHOUT

Bm sus4/F#



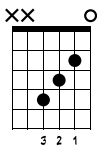
Baoo9sus4/F#



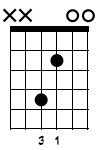
EL. QUIP.

Measures 1-3 of the guitar intro. Measure 1: Bm/F# (Bm barre 2). Measure 2: Bm sus4/F# (Bm barre 2). Measure 3: Baoo9sus4/F# (Bm barre 2, octave 9). Dynamics: mf. Rhythm: quarter notes.

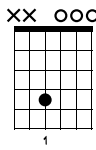
F#7



F#M11

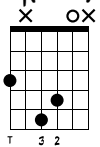


F#M11b9

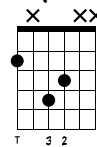


Measures 4-6 of the guitar intro. Measure 4: F#7. Measure 5: F#M11. Measure 6: F#M11b9. Dynamics: mf. Rhythm: quarter notes.

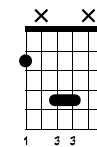
G(N05)



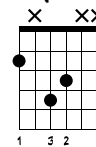
F#(N05)



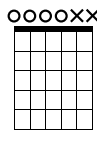
F# sus4



F#(N05)



EM11

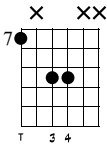


Measures 7-9 of the guitar intro. Measure 7: G(N05). Measure 8: F#(N05) and F# sus4. Measure 9: F#(N05) and EM11. Dynamics: mf. Rhythm: quarter notes.

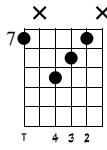
FAST STRUM

* SEE BOTTOM OF PAGE FOR ALTERNATE FINGERINGS,
PETE USES HIS THUMB FOR THE BASS - STRUM PATTERN
IS DOWN & UP 16TH NOTES, HIT THE ACCENTS

Bsus4



B

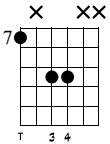


Musical notation for the first section, measures 10-11. The top staff shows a melodic line with accents and a strumming pattern of down and up 16th notes. The bottom staff shows the bass line with a consistent 7-fret pattern.

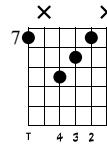
VERSE

EVER SINCE I WAS A YOUNG ...

Bsus4



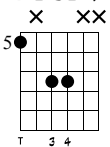
B



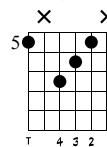
Musical notation for the verse section, measures 12-13. The top staff shows a melodic line with accents and a strumming pattern of down and up 16th notes. The bottom staff shows the bass line with a consistent 7-fret pattern.

FROM SOHO ...

Asus4



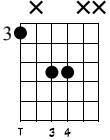
A



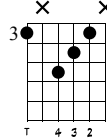
Musical notation for the 'FROM SOHO' section, measures 14-15. The top staff shows a melodic line with accents and a strumming pattern of down and up 16th notes. The bottom staff shows the bass line with a consistent 5-fret pattern.

AIN'T SEEN NOTHING LIKE HIM . . .

Gsus4



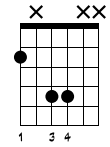
G



Musical notation for measures 16-17. Measure 16 uses Gsus4, measure 17 uses G. Includes guitar and bass staves with fret numbers and picking patterns.

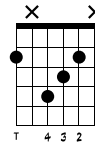
THAT DEAF DUMS AND BLIND

F#sus4



SURE PLAYS A MEAN PINBALL

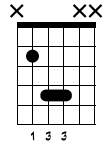
F#



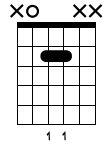
Musical notation for measures 18-19. Measure 18 uses F#sus4, measure 19 uses F#. Includes guitar and bass staves with fret numbers and picking patterns.

TAG RIFF

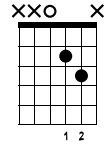
B5



A5

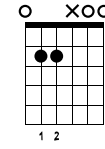


D5



REPEAT VERSE & TAG

E5



Musical notation for the tag riff (measures 20-21). Includes guitar and bass staves with fret numbers and picking patterns.

BRIDGE

HOW DO YA THINK ...

D **CADD9** **G/B** **G5** **D**

I DON'T KNOW ...

CADD9 **G/B** **G5**

28 29

WHAT MAKES HIM SO ...

D **CADD9** **G/B** **G5** **D**

GOOD ...

REPEAT VERSE & CHORUS

30 31

BREAK - KEY CHANGE SOLO GUITAR

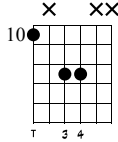
Dsus4

D

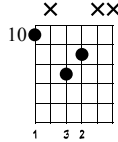
32 33 **4x**

LAST VERSE TO END
EVEN ON MY FAVORITE TABLE

Dsus4



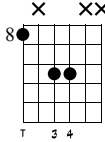
D



Musical notation for measures 34 and 35. Measure 34 features a Dsus4 chord with an accent (^) and a rhythmic pattern of quarter notes. Measure 35 features a D major chord with a rhythmic pattern of quarter notes. Below the staff are two lines of fret numbers: the top line for the left hand and the bottom line for the right hand.

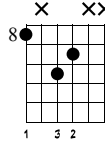
DISCIPLES LEAD HIM IN . . .

Csus4



HE JUST DOES THE REST

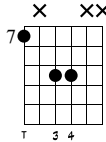
C



Musical notation for measures 36 and 37. Measure 36 features a C major chord with a rhythmic pattern of quarter notes. Measure 37 features a C major chord with a rhythmic pattern of quarter notes. Below the staff are two lines of fret numbers: the top line for the left hand and the bottom line for the right hand.

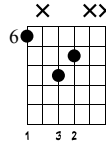
CRAZY FLIPPER FINGERS . . .

Bbsus4



NEVER SEEN HIM FALL . . .

Bb



Musical notation for measures 38 and 39. Measure 38 features a Bb major chord with a rhythmic pattern of quarter notes. Measure 39 features a Bb major chord with a rhythmic pattern of quarter notes. Below the staff are two lines of fret numbers: the top line for the left hand and the bottom line for the right hand.

SURE PLAYS A MEAN PINBALL . . .

Asus4

X X X

6
T 3 4

A

X X X

5
1 3 2

40

41

TAG RIFF & END

D

X X

5
1 3 3 3

C

X X

1 3 3 3

F5

X X X X

1 3 3

Bb6

X

1 3 3 3

42

43

Amaj7

X O

4
4 3 2 1

44

45

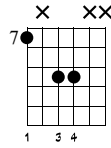
SOME NOTES ON PLAYING THIS WELL

THE CHORDS I WROTE OUT ARE HOW PETE TOWNSHEND PLAYS IT, HE USES HIS THUMB FOR THE BASS NOTES AND MUTES THE REST IT CAN BE DIFFICULT TO PLAY THIS WAY ESPECIALLY IF YOU HAVE SHORT FINGERS LIKE I DO.

TECHNIQUE INVOLVED

YOU NEED TO MUTE THE OPEN A STRING WITH YOUR THUMB AS WELL AS THE ADJACENT FINGER. YOU MUTE THE OPEN B AND E STRINGS WITH THE MEATY PART OF YOUR LOWER FINGERS. THE TRICK IS TO GET THEM ALL TO RING OUT.

B5US4



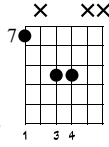
46

47

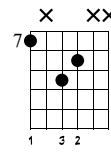
ALTERNATE FINGERING

IT'S PRETTY SIMPLE, YOU REPLACE YOUR THUMB WITH YOUR FIRST FINGER INSTEAD OF THUMB BUT STILL HAVE TO MUTE THE OPEN AND UNWANTED STRINGS. TAKES SOME PRACTICE BUT DID YOU REALLY THINK THIS WAS GONNA BE EASY?

B5US4



B



48

49

50

NOTES ON STRUMMING

THE BASIC STRUM PATTERN IS DOWN & UP 16TH NOTES. THAT'S 4 STRUMS EVERY BEAT. YOU MUST ALTERNATE ALL OF THEM. IT WOULD BE WISE TO JUST PRACTICE THIS STRUM EITHER ON THESE CHORDS OR ANY CHORD. TRY IT WITH JUST MUTED STRINGS

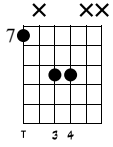
50

51

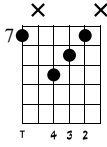
MORE NOTES ON STRUMMING

THE KEY TO GETTING THIS TO SOUND CORRECT IS IN THE ACCENTS. THOSE LITTLE BOLD "V" ICONS ARE MUSICAL NOTATION FOR ACCENT. IT MEANS YOU PLAY IT LOUDER. PRACTICE WITH REALLY LOUD ACCENTS TO GET A FEEL. REALLY EXAGGERATE IT. KEEP THE DOWN AND UP STRUMMING CONSISTENT THROUGHOUT. START VERY SLOW AND MAKE SURE THE ACCENTS ARE ON THE CORRECT BEAT. DON'T GET FRUSTRATED, YOU WILL PROBABLY SUCK AT FIRST. YOU MUST BE WILLING TO SUCK TO ULTIMATELY SUCCEED!

8sus4



8



52

53

MUTED STRINGS WITH ACCENTS

TRY THIS WITH MUTED STRINGS, ALTERNATE EVERY STRUM BUT MAKE SURE TO HIT THOSE ACCENTS

54

55