

LET IT BE

YOU CAN JUST STRUM THE CHORDS TOO
THE BEATLES

♩ = 73

INTRO

Chord diagrams for the Intro section:

- C**: x 0 x (fret 3, 2, 1)
- G**: x 0 0 0 (fret 1, 2)
- AM**: x 0 x (fret 2, 3, 1)
- FMA7 F6**: xx 0xx (fret 3, 2, 1) and xx 0xx (fret 2, 1, 3)
- C**: x 0 x (fret 3, 2, 1)
- G**: x 0 0 0 (fret 1)

Musical notation for the Intro section, including a treble clef staff with a *mf* dynamic marking and a bass staff with fret numbers.

EL.QUIT.

VERSE

Chord diagrams for the Verse section:

- F/A**: xxx (fret 2, 1, 1)
- C/G**: xx x (fret 1, 1, 1)
- C/E**: xx 0 x (fret 2, 1)
- C**: x 0 x (fret 3, 2, 1)
- G**: x 0 0 0 (fret 1, 2)

Musical notation for the Verse section, including a treble clef staff and a bass staff with fret numbers.

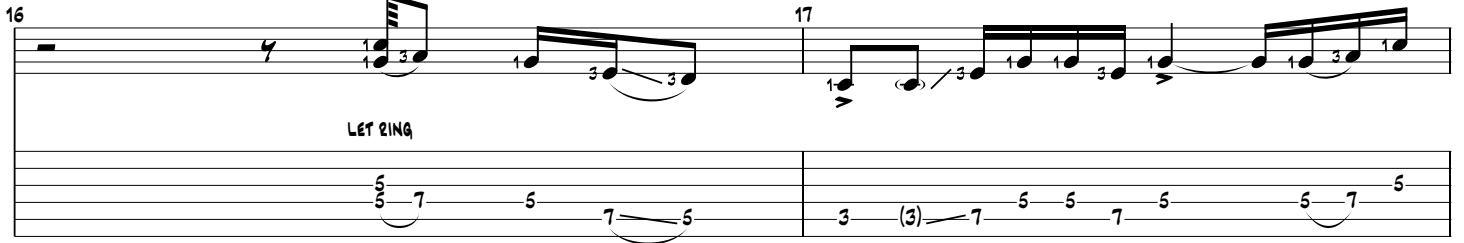
Chord diagrams for the Verse section (continued):

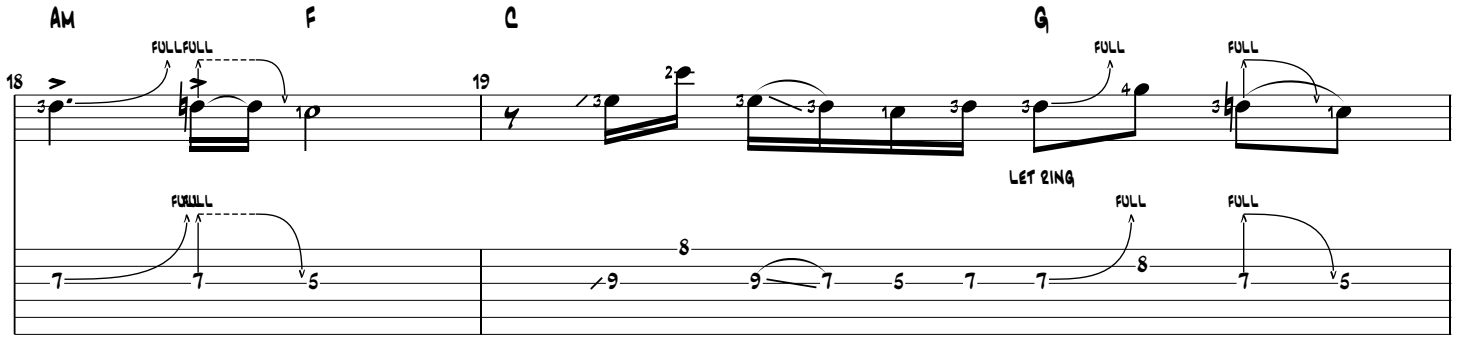
- AM**: x 0 x (fret 2, 3, 1)
- FMA7**: xx 0 (fret 3, 2, 1)
- F6**: xx x (fret 2, 1, 3)
- C**: x 0 x (fret 3, 2, 1)
- G**: x 0 0 0 (fret 1)

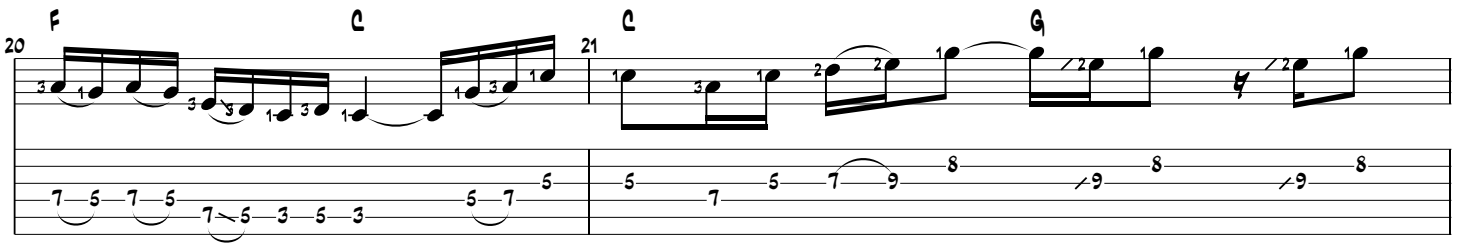
Musical notation for the Verse section (continued), including a treble clef staff and a bass staff with fret numbers.

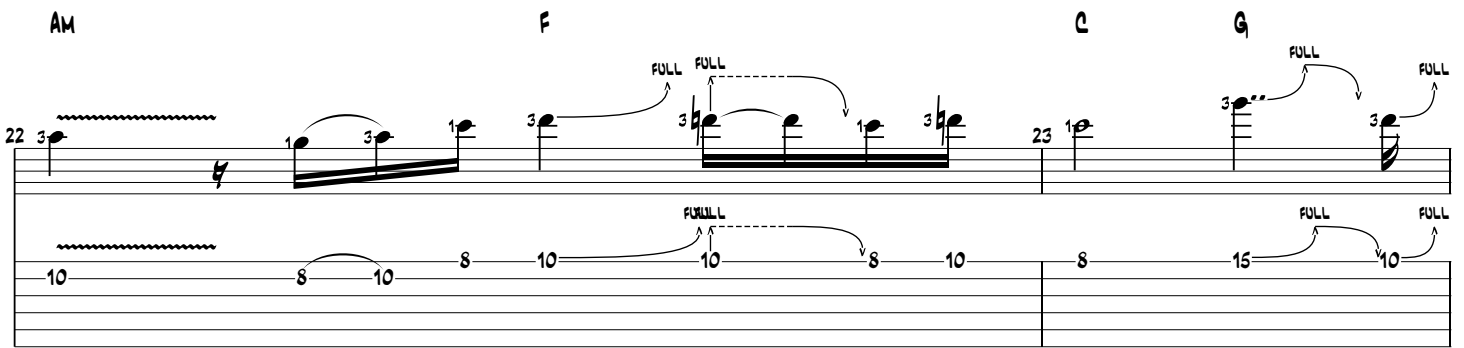
SOLO

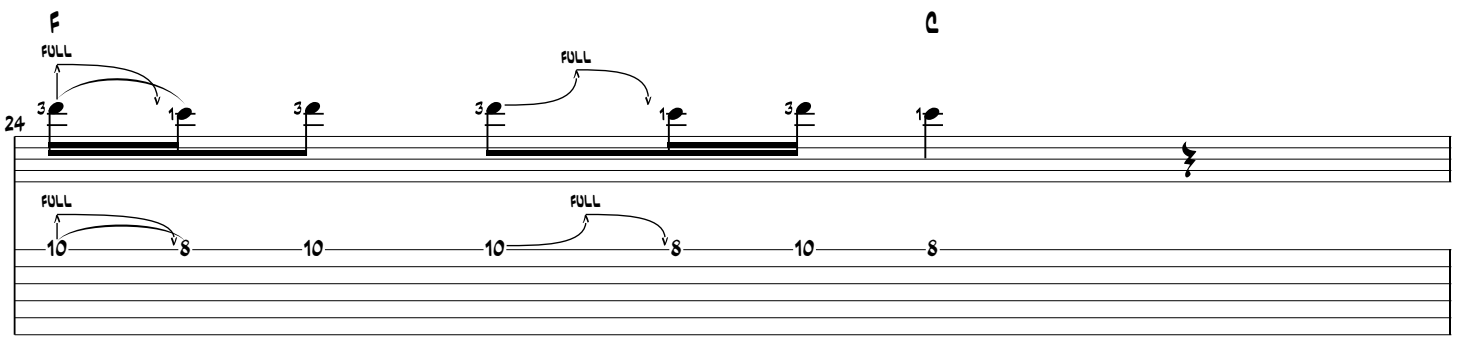
TWO SOLOS WERE RECORDED, THIS IS THE ONE WORTH LEARNING

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