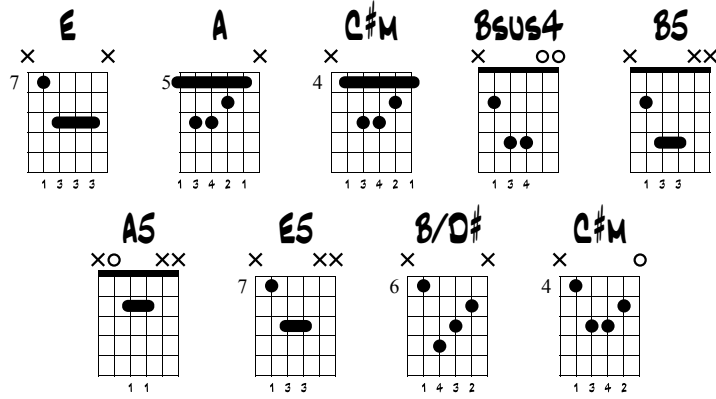


HIT ME WITH YOUR BEST SHOT



♩ = 127

INTRO & CHORUS

E A C#M Bsus4

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E A C#M C#M B5 A5 B5

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SOLO

SWEEP PICK 1ST THREE NOTES

9 10

LET RING

p

TAB: 13 12 11 14 11 12 14 11 12 14 12 (12) 12 X X 0 4 4 4 4 2 0

MORE LIKE A TRILL THAN EXACT RHYTHM

LAST NOTE IS MORE LIKE A WHATEVER PULL & SLIDE

11 12

H P H P H P H P H P H H P H P H P H P H P H H P H P H

TAB: 0 2 0 2 0 2 0 2 0 2 0 4 0 4 0 4 0 4 0 4 0 4 0 5 0 5 0 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 7

THINK THE EDGE FROM U2, LET THE HIGH E RING

13 14

LET RING LET RING LET RING LET RING LET RING LET RING

TAB: 0 5 7 0 5 7 0 5 7 7 0 7 0 7 0 0 5 7 0 5 7 0 5 7 7 0 7 0 7 0

15 16 17

V V V

FULL FULL

TAB: 12 11 10 9 9 X X 6 6 4 14 12 14 12 14 12 14 12 14 12

18 19 20

LET RING - - LET RING - -

TAB: 14 12 (12) (12) 12 11 11 11 9 11 9 11 (11) 9 9 9 9 0 0

Musical notation for measures 21 and 22. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 21 shows a whole note chord with a 'FULL' dynamic marking. Measure 22 shows a half note chord with a 'FULL' dynamic marking. The guitar tablature (TAB) below shows the fretting for each measure, with '0' for the open string in measure 21 and '(4)' for the fourth fret in measure 22. A wavy line above the staff indicates a tremolo effect in measure 22.

Musical notation for measures 23 and 24. Measure 23 contains eighth notes with 'FULL' dynamic markings. Measure 24 contains eighth notes with accents. The guitar tablature (TAB) shows fretting for measure 23 (15, (15), 2, (2)) and measure 24 (4, 4, 4, 4, 6, 6, 6, 6, 8, 8, 8, 8, 9, 9, 9). A wavy line above the staff indicates a tremolo effect in measure 24. The text 'P.M.' is written above the TAB staff in measure 24.

BREAKDOWN/BRIDGE

Musical notation for measures 25 and 26. Measure 25 shows eighth notes with a 'P.M.' marking. Measure 26 shows eighth notes with a 'P.M.' marking. The guitar tablature (TAB) shows fretting for measure 25 (9, 9, 7, 9, 8, 9, 7, 9) and measure 26 (6, 9, 7, 9, 4, 4, 6, 6). A wavy line above the staff indicates a tremolo effect in measure 26.

Musical notation for measures 28 and 29. Measure 28 shows eighth notes with a 'P.M.' marking. Measure 29 shows eighth notes with a 'P.M.' marking. The guitar tablature (TAB) shows fretting for measure 28 (4, 4, 2, 4, 6) and measure 29 (9, 9, 7, 9, 8, 9, 7, 9). A wavy line above the staff indicates a tremolo effect in measure 29.

Musical notation for measures 31 and 32. Measure 31 shows eighth notes with a 'P.M.' marking. Measure 32 shows eighth notes with a 'P.M.' marking. The guitar tablature (TAB) shows fretting for measure 31 (4, 4, 2, 2, 4, (2)) and measure 32 (4, 4, 2, 2, 2, 4, 6). A wavy line above the staff indicates a tremolo effect in measure 32.