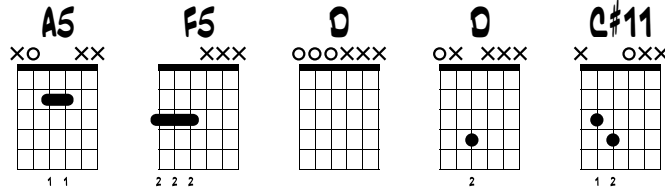


# HEART SHAPED BOX

E FLAT WITH DROPPED D - NOTATION STANDARD  
NIRVANA



DROPPED D TUNE DOWN 1/2 STEP

- ① = E $\flat$     ④ = D $\flat$
- ② = B $\flat$     ⑤ = A $\flat$
- ③ = G $\flat$     ⑥ = D $\flat$

$\text{♩} = 102$

## INTRO

A5    F5    D    A5    F5    D    C#11

1 LET RING THROUGHOUT

2

3

4

mf

GUITAR

The Intro section consists of four measures. Measure 1 has a treble clef staff with notes G4, A4, B4, A4, G4, F4, E4, D4 and a guitar tablature staff with fret numbers 0, 2, 2, 2, 3, 3, 3. Measure 2 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 0, 0, 0, 0, 0. Measure 3 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 2, 2, 2, 3, 3, 3. Measure 4 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 4, 4, 0, 4, 3, 3, 0.

## VERSE

$\text{♩}$

OPEN STRINGS ARE NOT SUPER-PRECISE

5

6

7

8

3x

The first part of the Verse section consists of four measures. Measure 5 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 2, 2, 2, 3, 3, 3. Measure 6 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 0, 0, 0, 0, 0. Measure 7 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 2, 2, 2, 3, 3, 3. Measure 8 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 4, 4, 0, 4, 3, 3, 0. The section ends with a repeat sign and a 3x multiplier.

9

10

11

12

DISTORTION!

The second part of the Verse section consists of four measures. Measure 9 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 2, 2, 2, 3, 3, 3. Measure 10 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 0, 0, 0, 0, 0. Measure 11 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 2, 2, 2, 3, 3, 3. Measure 12 has notes G4, A4, B4, A4, G4, F4, E4, D4 and tablature 0, 4, 4, 4, 4, 3, 3, 0. The section ends with a repeat sign and a 'DISTORTION!' instruction.

# CHORUS

"HEY!"

"WAY!"

"ADVICE . . ."

Musical notation for the first part of the chorus, measures 13-15. It includes a treble clef staff with notes and a guitar tablature staff below. Chords are indicated as F5, D, and F5. The tablature shows fret numbers and string numbers (e.g., 4, 3, 4, 4, 4, 4, 3, 4). A '1/2' note value is indicated above several notes. A double bar line with '8x' indicates a repeat.

D.S. AL FINE

SLOPPY, HIT SOME OPEN STRINGS TOO

Musical notation for the second part of the chorus, measures 16-18. It includes a treble clef staff with notes and a guitar tablature staff below. Chords are indicated as D, F5, D, and C#11. The tablature shows fret numbers and string numbers (e.g., 4, 4, 4, 4, 3, 3, 0). A '1/2' note value is indicated above several notes. A '1/3/2' note value is indicated above a triplet in measure 16.

# SOLO

Musical notation for the solo section, measures 19-21. It includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers and string numbers (e.g., 7, 8, 5, 6, 5, 5, 3, 1, 0, 7, 8, 5, 6). Dynamic markings '1/2' and 'FULL' are placed above notes. A 'p' (piano) marking is placed above a note in measure 21.

Musical notation for the solo section, measures 22-24. It includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers and string numbers (e.g., 5, 5, 3, 1, 0, 2, 0, 2, 0). Dynamic markings '1/2' and 'p' are placed above notes.

# A5

Musical notation for the final part of the solo, measures 25-26. It includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers and string numbers (e.g., 2, 0, 2, 0).