



## VERSE PICKUP

THIS IS THE BASIC PATTERN, HE EMPHASIZES AND DE-EMPHASIZES THE UNDERLYING 16TH NOTE "CHUG" PATTERN. MAIN VERSE CHORDS LISTEN TO THE RECORDING TO SEE HOW HE VARIES IT

Chord diagrams for Verse Pickup:

- D5**: xx0 x
- E5**: o xoo
- A5**: xo xx
- E/A**: xo x (fingering: 4, 3, 1, 2)
- D/A**: xo x (fingering: 3, 1, 2)
- A**: xo x (fingering: 1, 1, 1)

Musical staff (measures 16-18):

- Measure 16: *mf* (D5), *pp* (E5)
- Measure 17: *pp* (A5), *f* (E/A), *pp* (D/A)
- Measure 18: *pp* (A), *f* (E/A)

Bass line (measures 16-18):

- Measure 16: (0) (2) (0)
- Measure 17: (0) (0) (0) (0) (0) (0)
- Measure 18: (0) (0) (0) (0) (0) (0)

## VERSE

FAST LICK #1, 2  
EALLY FAST, ALL PULL OFFS

Chord diagrams for Verse:

- A5**: xo xx
- E/A**: xo x (fingering: 4, 3, 1, 2)
- D/A**: xo x (fingering: 3, 1, 2)
- A**: xo x (fingering: 1, 1, 1)
- A5**: xo xx
- E/A**: xo x (fingering: 4, 3, 1, 2)

Musical staff (measures 19-21):

- Measure 19: *mfpp* (A5), *f* (E/A)
- Measure 20: *pp* (D/A), *pp* (A)
- Measure 21: *mfpp* (A5), *f* (E/A)

Bass line (measures 19-21):

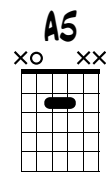
- Measure 19: (2) (2) (0) (0) (0) (0)
- Measure 20: (5) (4) (6) (0) (0) (0)
- Measure 21: (3) (2) (4) (2) (0) (0)



♩ = 85

POSSIBLY THE BEST METAL LICK EVER RIGHT HERE, FOLKS . .  
FAST LICK #2.

"I'M GOING OFF THE RAILS . . ."



31 32 33

1/4 1/4 1/4 1/4

5 2 5 2 3 2 5 2 5 4 2 4 2 4 2 4 2 3 2 0 2 (2) 0

P.M. --1

34 35 36

(2) 2 (2) 2 (0) 0 / 4 (2) 2 (2) 2 (0) 0 / 4 (2) 2 (2) 2 (0) 0 / 4