

BACH PARTITA III

TRANSCRIPTION BY MATT ROSENFELD

EMPHASIZE PEDAL TONES - PLAY ALL 16THS WITH ACCENT ON 1ST

♩ = 100

A PART

THIS IS ALL ABOUT THE 8 STRING PEDAL TONE. SUSTAIN ALL NOTES AS MUCH AS POSSIBLE

EL. QUIT.

f

LET RING

LET RING LET RING LET RING LET RING LET RING

SUSTAIN LOW E TOO

KILL SUSTAINING LOW E

p

LET RING

LET RING LET RING LET RING LET RING LET RING

START QUIET, BUILD VOLUME

p

f

BRING OUT MOVING MELODY LINE

SHHH... GETS SLIGHTLY QUIET

mp


LET RING LET RING LET RING

LET RING LET RING LET RING LET RING

WATCH ACCENTS
LOUDER ON 2ND NOTE


ACCENT SWITCH

ANOTHER ACCENT SWITCH
WATCH DYNAMICS, QUIETER ON 3RD NOTE


13 
p *mf* *p*
LET RING
9 0 0 0 0 7 0 0 | 9 9 0 7 0 9 0 10 0 7 0 | 9 0 0 0 0 7 0 0


YET ANOTHER, THEY ALTERNATE


SUSTAIN NOTES AS LONG AS POSSIBLE. SUBTLE ACCENTS
FOLLOW LEFT HAND FINGERING

16 
mf
LET RING
0 9 0 7 0 9 0 10 0 7 0 | 9 0 9 9 0 9 9 0 9 9 | 9 0 9 8 9 0 9 8 9 0 9 8

STRING SKIP HERE

19 
LET RING
9 0 9 7 9 0 9 7 9 0 9 7 | 10 0 10 10 0 10 10 0 10 | 10 0 10 10 0 10 10 0 10

22 
LET RING
9 0 9 9 0 9 9 0 9 | 9 0 9 9 0 9 9 0 9 | 7 0 7 7 0 7 7 0 7

25 
mp
LET RING
7 0 7 7 0 7 7 0 7 | 5 0 5 5 0 5 5 0 5 | 5 0 5 5 0 5 5 0 5

B PART
SUSTAIN NOTES BUT SUBTLE NOW

28 29 30 0:52

LET RING ---1

LET RING ---1

4 0 4 4 0 4 4 0 4

4 (4) 7 4 7 4 6 4 7 4 6 4 7 4

TRICKY LEFT HAND FINGERING NEXT 3 BARS
STRING SKIPPING TOO, AND PEDAL TONES

31 32 33

LET RING --1 LET RING --1

LET RING LET RING

6-7-6-7 4 5 6-7 4 5 6-7 9 6 9 6 7 9 6 7 9 6 7 9 0 8 0 6 7-5-4-5 7

34 35 36

LET RING ---1 LET RING ---1

LET RING LET RING

9 6 9 6 8 9 6 8 9 6 8 9 8 9 6 6 8 9 6 6 8 9 11-12-11-12 9 10 11-12 9 10 11-12

37 38 39

f

p

9 13 10 11 12 9 10 11 10 9 11 9 12 11 12 9 11 8 9 11 10 8 11 9 7 6 7 9 7 6 6 9 6 9 6

POSITION SHIFT

40 41 42

f

p

f

p

f

5 8 5 6 9 8 9 8 9 4 5 6 5 4 5 6 7 6 7 6 7 4 5 6 5 4 5 6 7 6 7 6 7 6 7 6 7 4

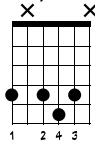
C PART

WATCH INTONATION IN THIS PART
EASY TO ACCIDENTALLY BEND STRINGS

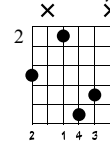
THIS CHORD IS VERY DIFFICULT

1:17

G#7



C#m/G#



43 *mf* LET RING ----- |

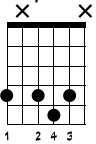
44 *f*

45

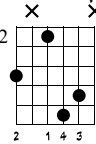
3 4 4 4 6 4 4 4 3 4 6 4 | 4 4 4 5 4 4 5 4 4 | 2 6 2 2 6 2 2 6 2 | 4

WATCH LEFT HAND NOTATION, IT'S A SWITCHEROO

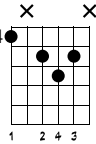
G#7



C#m/G#



C#dim/G#



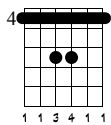
46 *p* LET RING ----- |

47

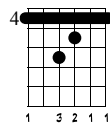
48 *f*

4 4 4 5 4 4 5 4 4 | 2 6 2 2 6 2 2 6 2 | 5 6 5 5 6 5 5 6 5 | 4

G#sus4



G#



49 *p* LET RING ----- |

50 *f*


51 *p*

5 6 5 5 6 5 5 6 5 | 6 6 6 6 6 6 6 6 | 6 5 6 6 5 6 6 5 6 | 4


D PART


LET NOTES SUSTAIN AS MUCH AS POSSIBLE FOR THIS SECTION

1:53


63 
LET RING -----1
10 9 7 5 7 5 | 6 7 0 6 0 7 0 9 0 6 0 | 7 0 0 9 0 0 7 0 9 0

SUSTAIN ALL NOTES AS MUCH AS POSSIBLE UNTIL END OF SECTION.


66 
LET RING -----1
6 6 7 6 0 7 0 9 0 6 0 | 7 0 0 9 0 6 7 9 0 0 | 6 6 7 6 6 7 6 6 7

69 
LET RING -----1
6 6 6 6 6 6 6 6 6 | 6 6 5 6 6 5 6 6 5 | 7 7 4 7 7 4 7 7 4

NEED TO SUSTAIN THE HIGH D WHILE GETTING TO THE FRETTED A
USE FINESSE, TRY TO MATCH TONE TO PREVIOUS OPEN A
BARRE AT 5TH FRET

72 
LET RING -----1
7 7 7 7 7 7 | 6 6 6 6 6 6 | 6 6 6 6 6 6
5 7 5 7 5 7 | 5 7 5 7 5 7 | 5 5 5 5 5 5

ANOTHER TRICKY DAY FOR YOU. FUN, NO?
YOU HAVE TO SWITCH THE ARPEGGIO PATTERN WHILE SUSTAINING THE NOTES.
REQUIRES LEVEL 4 FINESSE

75 
LET RING -----1
9 9 5 9 9 5 9 9 5 | 9 0 9 9 0 9 0 9 | 7 0 7 7 0 7 7 0 7
5 5 5 5 5 5 | 9 0 9 0 9 0 9 | 9 0 9 0 9 0 9

78 79 80

LET RING

7 0 7 7 0 7 7 0 7 | 6 0 6 6 0 6 6 0 6 | (7)

E PART

SAME DRILL AS EARLIER. TRY TO SUSTAIN NOTES BUT SUBTLE

81 **2:24** 82 83

p

5 2 5 2 4 2 5 2 4 2 5 2 | 4 5 4 5 2 2 4 5 2 2 4 5 | 7 4 7 4 5 6 7 4 5 6 7 4

84 85 86

f p

5 9 6 7 9 6 8 9 6 8 9 7 | 5 4 7 4 5 4 7 4 5 4 7 4 | 5 7 5 7 4 4 5 7 4 4 5 7

87 88 89

f

9 6 9 6 7 8 9 6 7 8 9 6 | 7 11 8 9 11 8 10 11 8 10 11 9 | 8 7 9 10 7 9 10 7 9 10 11 9

90 91 92

p

9 10 12 9 10 11 11 12 11 9 | 10 12 9 10 12 9 10 12 9 10 9 | 11 13 11 13 10 13 11 13 10 13 11 13

93 94 95

f

10 11 10 11 9 12 10 11 9 12 10 11 | 9 10 9 10 12 10 9 10 12 10 9 10 | 12 10 12 9 10 12 9 10 12 10 9 11

114 115 116

LET RING -----1

0 0 0 0 0 0

8 9 6 8 9 6 | 8 9 8 11 9 11 8 9 11 9 10 11 | 12 0 0 0 0 0

7 6 9 7 5

117 118 119

WATCH FINGERING . . .

4 7 4 6 7 4 6 7 5 7 9 5 | 5 | 7 6 7 9 7 7 6 7 7

7 6 7 4 6 7 4 6 4 5 7 4

PART G

3:36

120 121 122

f

4 | 6 4 6 5 5 9 5 5 6 5 | 8 6 8 7-10-9-10-7 8 7

7 5 7 4 7 7 5 7 4 7 | 5 7 | 7 9

FINGERING ALERT, AGAIN . . .

123 124 125

6 4 7 4 5 4 4 5 7 5 4 5 | 8 6 4 6 5 6 4 6 5 6 5 | 4 7 6 4 7 7 7 5 4 7 4 6

7 | 7

126 127 128

7 5 4 7 5 7 5 4 7 4 6 | 5 4 7 5 4 5 4 6 5 6 4 | 4 7 5 4 7 4 6 4 4 7

4 | 7

BIG STRETCH!

129 130 131

5 6 4 7 6 7 6 4 7 4 7 | 6 4 7 6 4 4 7 4 5 4 5 7 | 4 0 9 7 12 7 9 0 12 11

6 4 7 9 9

132 *ff* LET RING LET RING

135 LET RING

138 LET RING LET RING LET RING LET RING

141 CONGRATULATIONS IF YOU GO THIS FAR, IT IS A HUGE ACCOMPLISHMENT!